

TOGBA (toe-puh) NORRIS



Theatrical Reel: tinyurl.com/Togba-Norris-Demo

SAG-AFTRA

5' 10", 180 lbs
Brown eyes, black hair
Tel: 818 679 3355
togbanorris@gmail.com

NYC based



IMDB: imdb.com/name/nm2554083



FILM / WEB

Soundwaves
Faggot
Pester
End Result
Acid Snow
Calling The Shots
Oregon Trail
Selling w/ S.T.Y.L.E.
U of MN Dental School

LEAD CHARACTER

Costarring: The Presenter
Lead: Marrion
Costarring: S.O.L.A. Group Leader
Costarring: Meerrek Vaughn
Supporting
Costarring
Supporting
Host (instructional video)
Host (instructional video)

DIRECTOR

Thomas Personeni
Kenneth Brown, Jr.
Eric Gerber
Vinyard/ Callahan/Never Fear Studios
Joel Itman / Acid Snow Productions
Region's Hospital Productions
The Learning Co/ Interactive Media
Wilson's Leather Co.
Tabbett-Berry Studio's

TV

Poker Face

Costarring: Onlooker

Natasha Lyonne/ Peacock/ NBC

THEATER

Street Angel Diaries
A Christmas Carol
Many Colors Make
The Thunder-King
A Jew On Ethiopia Street
Boy
Genepool
The Bubbly Black Girl
Sheds Her Chameleon Skin
Always & Forever

LEAD CHARACTER

Supporting/ Homeless Mute
Supporting/ Dick Wilkins
Supporting/ Ant/ Porter/ Egret

Lead/ Eti Schlomo
Supporting/ Woody
Costarring/ Peter
Supporting/ Keith

Lead/ Jahmal Purdy

DIRECTOR

Darin Anthony/ Theatre @ Boston Crt
Gary Gisselman/ The Guthrie Theatre
Bartlett Sher/ Guthrie Theatre Lab

Michael Kissin/ Mixed Blood Theatre
Steve Pearson/ Mixed Blood Theatre
Jack Rueler/ Mixed Blood Theatre
Richard D. Thompson/ Illusion Theatre

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TRAINING

LOS ANGELES

Scene Study
On Camera TV and Film Comedy
One-Day Comedy Intensive Scott
Image Design Process

MINNEAPOLIS

Scene Study
Theatre Arts
SCTA

TEACHER / DEGREE

Jeremy Gordon, CSA
Todd Rohrbacher
Scott Sedita
Studios Sam Christensen

Michael Robbins
BA
Associates Degree

SCHOOL

Hayworth Theatre
Scott Sedita Acting Studios
Sedita Acting Studios
Sam Christensen

Illusion Theatre Co.
University of MN; Twin Cities
Concordia College; Moorhead

ADDITIONAL SKILLS

Dialects: Minnesota, Southern, Irish, Jamaican, New York, South & West African, Spanish, standard British
Voice: 1st Tenor—Choral, Folk, Musical Theatre, Jazz, R&B, Pop
Dance: Hip Hop, Jazz, Street Jazz, Waltz
Tele-prompter, Cue Cards, Ear Prompter, can wiggle ears individually & pop my left shoulder out of socket, lipping
Basic Stage Combat, intermediate level Spanish speaker, Baseball, Distance Running, Fire Arms trained